



America's Greatest Love Stories
400 Nominated Films

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| ABOUT LAST NIGHT | <i>Columbia TriStar</i> | 1986 |
| ACCIDENTAL TOURIST, THE | <i>Warner Brothers</i> | 1988 |
| ADAM'S RIB | <i>M-G-M</i> | 1949 |
| AFFAIR TO REMEMBER, AN | <i>Twentieth Century-Fox</i> | 1957 |
| AFRICAN QUEEN, THE | <i>United Artists</i> | 1951 |
| AGE OF INNOCENCE, THE | <i>Columbia</i> | 1993 |
| ALGIERS | <i>United Artists</i> | 1938 |
| ALICE ADAMS | <i>RKO</i> | 1935 |
| ALL THAT HEAVEN ALLOWS | <i>Universal</i> | 1955 |
| ALL THIS, AND HEAVEN TOO | <i>Warner Brothers</i> | 1940 |
| AMERICAN GIGOLO | <i>Paramount</i> | 1980 |
| AMERICAN IN PARIS, AN | <i>M-G-M</i> | 1951 |
| AMERICAN PRESIDENT, THE | <i>Columbia</i> | 1995 |
| AMERICANIZATION OF EMILY, THE | <i>M-G-M</i> | 1964 |
| ANNA KARENINA | <i>M-G-M</i> | 1935 |
| ANNIE HALL | <i>United Artists</i> | 1977 |
| APARTMENT, THE | <i>United Artists</i> | 1960 |
| ARTHUR | <i>Warner Brothers</i> | 1981 |
| AS GOOD AS IT GETS | <i>TriStar</i> | 1997 |
| AWFUL TRUTH, THE | <i>Columbia</i> | 1937 |
| BACHELOR AND THE BOBBY-SOXER, THE | <i>RKO</i> | 1947 |
| BACK STREET | <i>Universal</i> | 1932 |
| BADLANDS | <i>Warner Brothers</i> | 1973 |
| BALL OF FIRE | <i>Samuel Goldwyn</i> | 1941 |
| BAREFOOT IN THE PARK | <i>Paramount</i> | 1967 |
| BARFLY | <i>Cannon Films</i> | 1987 |
| BARRETTS OF WIMPOLE STREET, THE | <i>M-G-M</i> | 1934 |
| BASIC INSTINCT | <i>TriStar</i> | 1992 |
| BEAUTY AND THE BEAST | <i>Disney</i> | 1991 |
| BEFORE SUNRISE | <i>Columbia</i> | 1995 |
| BELL, BOOK AND CANDLE | <i>Columbia</i> | 1958 |
| BELLS ARE RINGING | <i>M-G-M</i> | 1960 |
| BENNY & JOON | <i>M-G-M</i> | 1993 |
| BIG EASY, THE | <i>Columbia</i> | 1987 |
| BIG PARADE, THE | <i>M-G-M</i> | 1925 |
| BIG STREET, THE | <i>RKO</i> | 1942 |
| BIRD OF PARADISE | <i>RKO</i> | 1932 |
| BISHOP'S WIFE, THE | <i>RKO</i> | 1947 |

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| BLIND HUSBANDS | <i>Universal Film Mfg Co.</i> | 1919 |
| BLUE LAGOON, THE | <i>Columbia</i> | 1980 |
| BLUME IN LOVE | <i>Warner Brothers</i> | 1973 |
| BODY HEAT | <i>Warner Brothers</i> | 1981 |
| BODYGUARD, THE | <i>Warner Brothers</i> | 1992 |
| BONNIE AND CLYDE | <i>Warner Brothers</i> | 1967 |
| BREAKFAST AT TIFFANY'S | <i>Paramount</i> | 1961 |
| BRIDGES OF MADISON COUNTY, THE | <i>Warner Brothers</i> | 1995 |
| BRIGADOON | <i>M-G-M</i> | 1954 |
| BRINGING UP BABY | <i>RKO</i> | 1938 |
| BROKEN BLOSSOMS | <i>United Artists</i> | 1919 |
| BULL DURHAM | <i>Orion</i> | 1988 |
| BUS STOP | <i>Twentieth Century-Fox</i> | 1956 |
| BUTTERFLIES ARE FREE | <i>Columbia</i> | 1972 |
| CABIN IN THE SKY | <i>M-G-M</i> | 1943 |
| CACTUS FLOWER | <i>Columbia</i> | 1969 |
| CALAMITY JANE | <i>Warner Brothers</i> | 1953 |
| CAMILLE | <i>M-G-M</i> | 1937 |
| CARMEN | <i>Paramount Pictures Corp.</i> | 1915 |
| CARMEN JONES | <i>Twentieth Century-Fox</i> | 1954 |
| CARNAL KNOWLEDGE | <i>AVCO Embassy Pictures</i> | 1970 |
| CAROUSEL | <i>Twentieth Century-Fox</i> | 1956 |
| CARRIE | <i>Paramount</i> | 1952 |
| CASABLANCA | <i>Warner Brothers</i> | 1942 |
| CHARADE | <i>Universal</i> | 1963 |
| CHASING AMY | <i>Miramax</i> | 1997 |
| CHILDREN OF A LESSER GOD | <i>Paramount</i> | 1986 |
| CHOCOLAT | <i>Miramax</i> | 2000 |
| CHRISTOPHER STRONG | <i>RKO</i> | 1933 |
| CINDERELLA | <i>Disney</i> | 1950 |
| CINDERELLA LIBERTY | <i>Twentieth Century-Fox</i> | 1973 |
| CITY LIGHTS | <i>United Artists</i> | 1931 |
| CLEOPATRA | <i>United States Film Co.</i> | 1912 |
| CLEOPATRA | <i>Paramount</i> | 1934 |
| CLEOPATRA | <i>Twentieth Century-Fox</i> | 1963 |
| CLOCK, THE | <i>M-G-M</i> | 1945 |
| CLUELESS | <i>Paramount</i> | 1995 |
| COME AND GET IT | <i>United Artists</i> | 1936 |
| COMING HOME | <i>United Artists</i> | 1978 |
| COVER GIRL | <i>Columbia</i> | 1944 |
| CROSSING DELANCEY | <i>Warner Brothers</i> | 1988 |
| CROWD, THE | <i>M-G-M</i> | 1928 |
| CYRANO DE BERGERAC | <i>United Artists</i> | 1950 |
| DADDY LONG LEGS | <i>First National</i> | 1919 |
| DADDY LONG LEGS | <i>Twentieth Century-Fox</i> | 1955 |
| DANGEROUS LIASONS | <i>Warner Brothers</i> | 1988 |
| DARK VICTORY | <i>Warner Brothers</i> | 1939 |
| DAVID AND LISA | <i>Continental</i> | 1962 |
| DAYS OF HEAVEN | <i>Paramount</i> | 1978 |
| DEATH TAKES A HOLIDAY | <i>Paramount</i> | 1934 |
| DESERT HEARTS | <i>Samuel Goldwyn</i> | 1985 |
| DESIGN FOR LIVING | <i>Paramount</i> | 1933 |
| DESIGNING WOMAN | <i>M-G-M</i> | 1957 |

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| DESIRE | <i>Paramount</i> | 1936 |
| DESK SET | <i>Twentieth Century-Fox</i> | 1957 |
| DEVIL IS A WOMAN, THE | <i>Paramount</i> | 1935 |
| DIRTY DANCING | <i>Artisan</i> | 1987 |
| DOCTOR ZHIVAGO | <i>M-G-M</i> | 1965 |
| DOGFIGHT | <i>Warner Brothers</i> | 1991 |
| DON JUAN | <i>Warner Brothers</i> | 1926 |
| DON JUAN DEMARCO | <i>New Line</i> | 1995 |
| DOUBLE INDEMNITY | <i>Paramount</i> | 1944 |
| DUEL IN THE SUN | <i>Vanguard Films</i> | 1946 |
| EMMA | <i>Miramax</i> | 1996 |
| ENCHANTED COTTAGE, THE | <i>RKO</i> | 1945 |
| END OF THE AFFAIR, THE | <i>Columbia</i> | 1999 |
| ENDLESS LOVE | <i>Universal</i> | 1981 |
| ENGLISH PATIENT, THE | <i>Miramax</i> | 1996 |
| ENOCH ARDEN | <i>Mutual Film Corp</i> | 1915 |
| EVER AFTER | <i>Twentieth Century-Fox</i> | 1998 |
| FABULOUS BAKER BOYS, THE | <i>Twentieth Century-Fox</i> | 1989 |
| FAREWELL TO ARMS, A | <i>Paramount</i> | 1932 |
| FARMER'S DAUGHTER, THE | <i>RKO</i> | 1947 |
| FATAL ATTRACTION | <i>Paramount</i> | 1987 |
| FIRST LOVE | <i>Universal</i> | 1939 |
| FLESH AND THE DEVIL | <i>M-G-M</i> | 1927 |
| FLOWER DRUM SONG | <i>Universal-International</i> | 1961 |
| FLY, THE | <i>Twentieth Century-Fox</i> | 1986 |
| FOOL THERE WAS, A | <i>Fox Film Corp.</i> | 1914 |
| FOR WHOM THE BELL TOLLS | <i>Paramount</i> | 1943 |
| FORREST GUMP | <i>Paramount</i> | 1994 |
| FOUNTAINHEAD, THE | <i>Warner Brothers</i> | 1949 |
| FOUR DAUGHTERS | <i>Warner Brothers</i> | 1938 |
| FOX, THE | <i>Claridge</i> | 1968 |
| FRANKIE AND JOHNNY | <i>Paramount</i> | 1991 |
| FRENCH KISS | <i>Twentieth Century-Fox</i> | 1995 |
| FROM HERE TO ETERNITY | <i>Columbia</i> | 1953 |
| FUNNY FACE | <i>Paramount</i> | 1957 |
| FUNNY GIRL | <i>Columbia</i> | 1968 |
| GENTLEMEN PREFER BLONDES | <i>Twentieth Century-Fox</i> | 1953 |
| GHOST | <i>Paramount</i> | 1990 |
| GHOST AND MRS. MUIR, THE | <i>Twentieth Century-Fox</i> | 1947 |
| GIGI | <i>M-G-M</i> | 1958 |
| GILDA | <i>Columbia</i> | 1946 |
| GONE WITH THE WIND | <i>M-G-M</i> | 1939 |
| GOOD FAIRY, THE | <i>Universal Pictures</i> | 1935 |
| GOODBYE GIRL, THE | <i>Warner Brothers</i> | 1977 |
| GOODBYE, COLUMBUS | <i>Paramount</i> | 1969 |
| GOODBYE, MR. CHIPS | <i>MGM</i> | 1939 |
| GRADUATE, THE | <i>Embassy</i> | 1967 |
| GRAND HOTEL | <i>M-G-M</i> | 1932 |
| GREASE | <i>Paramount</i> | 1978 |
| GREAT GATSBY, THE | <i>Paramount</i> | 1974 |
| GROUNDHOG DAY | <i>Columbia</i> | 1993 |
| GUESS WHO'S COMING TO DINNER | <i>Columbia</i> | 1967 |
| GUN CRAZY | <i>United Artists</i> | 1949 |

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| GUY NAMED JOE, A | <i>M-G-M</i> | 1943 |
| GUYS AND DOLLS | <i>M-G-M</i> | 1955 |
| HANNAH AND HER SISTERS | <i>Orion</i> | 1986 |
| HAROLD AND MAUDE | <i>Paramount</i> | 1971 |
| HE WHO GETS SLAPPED | <i>M-G-M</i> | 1924 |
| HEAVEN CAN WAIT | <i>Paramount</i> | 1978 |
| HEIRESS, THE | <i>Paramount</i> | 1949 |
| HENRY AND JUNE | <i>Universal</i> | 1990 |
| HIS GIRL FRIDAY | <i>Columbia</i> | 1940 |
| HISTORY IS MADE AT NIGHT | <i>United Artists</i> | 1937 |
| HOLD BACK THE DAWN | <i>Paramount</i> | 1941 |
| HOLIDAY | <i>Columbia</i> | 1938 |
| HOUSEBOAT | <i>Paramount</i> | 1958 |
| HUMORESQUE | <i>Warner Brothers</i> | 1946 |
| HUNCHBACK OF NOTRE DAME, THE | <i>Universal Pictures</i> | 1923 |
| HUNCHBACK OF NOTRE DAME, THE | <i>RKO</i> | 1939 |
| I MARRIED A MONSTER FROM OUTER SPACE | <i>Paramount</i> | 1958 |
| I MARRIED A WITCH | <i>United Artists</i> | 1942 |
| ICE CASTLES | <i>Columbia</i> | 1979 |
| INDISCREET | <i>Warner Brothers</i> | 1958 |
| INTERMEZZO, A LOVE STORY | <i>United Artists</i> | 1939 |
| IT HAPPENED ONE NIGHT | <i>Columbia</i> | 1934 |
| IT'S A WONDERFUL LIFE | <i>RKO</i> | 1946 |
| IVANHOE | <i>M-G-M</i> | 1952 |
| JANE EYRE | <i>Twentieth Century-Fox</i> | 1944 |
| JERRY MAGUIRE | <i>TriStar</i> | 1996 |
| JEZEBEL | <i>Warner Brothers</i> | 1938 |
| JUNGLE FEVER | <i>Universal</i> | 1991 |
| KEEPING THE FAITH | <i>Buena Vista</i> | 2000 |
| KING AND I, THE | <i>Twentieth Century-Fox</i> | 1956 |
| KING KONG | <i>RKO</i> | 1933 |
| KISS ME KATE | <i>M-G-M</i> | 1953 |
| KISS, THE | <i>M-G-M</i> | 1929 |
| LA BOHEME | <i>M-G-M</i> | 1926 |
| LADY AND THE TRAMP | <i>Disney</i> | 1955 |
| LADY EVE, THE | <i>Paramount</i> | 1941 |
| LAST OF THE MOHICANS, THE | <i>Twentieth Century-Fox</i> | 1992 |
| LAST TANGO IN PARIS | <i>United Artists</i> | 1972 |
| LAST TIME I SAW PARIS, THE | <i>M-G-M</i> | 1954 |
| LAUGH, CLOWN, LAUGH | <i>M-G-M</i> | 1927 |
| LAURA | <i>Twentieth Century-Fox</i> | 1944 |
| LEAVING LAS VEGAS | <i>United Artists</i> | 1995 |
| LEGENDS OF THE FALL | <i>TriStar</i> | 1994 |
| LETTER FROM AN UNKNOWN WOMAN | <i>Universal</i> | 1948 |
| LIANNA | <i>United Artists</i> | 1983 |
| LILAC TIME | <i>First National Pictures</i> | 1928 |
| LILITH | <i>Columbia</i> | 1964 |
| LITTLE MERMAID, THE | <i>Disney</i> | 1989 |
| LITTLE ROMANCE, A | <i>Orion</i> | 1979 |
| LOLITA | <i>M-G-M</i> | 1962 |
| LONG HOT SUMMER, THE | <i>Twentieth Century-Fox</i> | 1958 |
| LONGTIME COMPANION | <i>Samuel Goldwyn</i> | 1990 |
| LOVE AFFAIR | <i>RKO</i> | 1939 |

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| LOVE AND PAIN (AND THE WHOLE DAMN THING) | <i>Columbia</i> | 1973 |
| LOVE FINDS ANDY HARDY | <i>M-G-M</i> | 1938 |
| LOVE IN THE AFTERNOON | <i>Allied Artists</i> | 1957 |
| LOVE IS A MANY-SPLENDORED THING | <i>Twentieth Century-Fox</i> | 1955 |
| LOVE LETTERS | <i>Paramount</i> | 1945 |
| LOVE ME OR LEAVE ME | <i>M-G-M</i> | 1955 |
| LOVE ME TENDER | <i>Twentieth Century-Fox</i> | 1956 |
| LOVE ME TONIGHT | <i>Paramount</i> | 1932 |
| LOVE PARADE, THE | <i>Paramount</i> | 1929 |
| LOVE STORY | <i>Paramount</i> | 1970 |
| LOVE WITH THE PROPER STRANGER | <i>Paramount</i> | 1963 |
| MADAME BUTTERFLY | <i>Paramount</i> | 1932 |
| MAGNIFICENT OBSESSION | <i>Universal-International</i> | 1954 |
| MAJOR AND THE MINOR, THE | <i>Paramount</i> | 1942 |
| MALA NOCHE | <i>Gus Van Sant</i> | 1985 |
| MALE AND FEMALE | <i>Paramount</i> | 1919 |
| MAN'S CASTLE | <i>Columbia</i> | 1933 |
| MANHATTAN | <i>United Artists</i> | 1979 |
| MARNIE | <i>Universal</i> | 1964 |
| MARRIAGE CIRCLE, THE | <i>Warner Brothers</i> | 1924 |
| MARTY | <i>United Artists</i> | 1955 |
| MCCABE & MRS. MILLER | <i>Warner Brothers</i> | 1971 |
| MEET ME IN ST. LOUIS | <i>M-G-M</i> | 1944 |
| MIDNIGHT | <i>Paramount</i> | 1939 |
| MINNIE AND MOSKOWITZ | <i>Universal</i> | 1971 |
| MISSISSIPPI MASALA | <i>Samuel Goldwyn</i> | 1991 |
| MOGAMBO | <i>M-G-M</i> | 1953 |
| MOONSTRUCK | <i>M-G-M</i> | 1987 |
| MORE THE MERRIER, THE | <i>Columbia</i> | 1943 |
| MOROCCO | <i>Paramount</i> | 1930 |
| MR. DEEDS GOES TO TOWN | <i>Columbia</i> | 1936 |
| MR. PEABODY AND THE MERMAID | <i>Universal</i> | 1948 |
| MURPHY'S ROMANCE | <i>Columbia</i> | 1985 |
| MY BEST FRIEND'S WEDDING | <i>TriStar</i> | 1997 |
| MY BEST GIRL | <i>United Artists</i> | 1927 |
| MY COUSIN RACHEL | <i>Twentieth Century-Fox</i> | 1952 |
| MY FAIR LADY | <i>Warner Brothers</i> | 1964 |
| MY FAVORITE WIFE | <i>RKO</i> | 1940 |
| MY FOOLISH HEART | <i>RKO</i> | 1950 |
| MY MAN GODFREY | <i>Universal</i> | 1936 |
| NAUGHTY MARIETTA | <i>M-G-M</i> | 1935 |
| NEVER BEEN KISSED | <i>Twentieth Century-Fox</i> | 1999 |
| NEXT TIME WE LOVE | <i>Universal</i> | 1936 |
| 9 1/2 WEEKS | <i>M-G-M</i> | 1986 |
| NINOTCHKA | <i>M-G-M</i> | 1939 |
| NOTHING SACRED | <i>United Artists</i> | 1937 |
| NOTORIOUS | <i>RKO</i> | 1946 |
| NOTTING HILL | <i>PolyGram</i> | 1999 |
| NOW, VOYAGER | <i>Warner Brothers</i> | 1942 |
| OF HUMAN BONDAGE | <i>RKO</i> | 1934 |
| OFFICER AND A GENTLEMAN, AN | <i>Paramount</i> | 1982 |
| OKLAHOMA! | <i>Magna</i> | 1955 |
| ON GOLDEN POND | <i>Universal</i> | 1981 |

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| ONE FINE DAY | <i>Twentieth Century-Fox</i> | 1996 |
| ONE TOUCH OF VENUS | <i>Universal</i> | 1948 |
| ONE WAY PASSAGE | <i>Warner Brothers</i> | 1932 |
| OUR MODERN MAIDENS | <i>M-G-M</i> | 1929 |
| OUT OF AFRICA | <i>Universal</i> | 1985 |
| OUT OF THE PAST | <i>RKO</i> | 1947 |
| OWL AND THE PUSSYCAT, THE | <i>Columbia</i> | 1970 |
| PAT AND MIKE | <i>M-G-M</i> | 1952 |
| PATCH OF BLUE, A | <i>M-G-M</i> | 1965 |
| PETER IBBETSON | <i>Paramount</i> | 1935 |
| PHANTOM OF THE OPERA, THE | <i>Universal Pictures</i> | 1925 |
| PHILADELPHIA STORY, THE | <i>M-G-M</i> | 1940 |
| PICNIC | <i>Columbia</i> | 1955 |
| PILLOW TALK | <i>Universal International</i> | 1959 |
| PIRATE, THE | <i>M-G-M</i> | 1948 |
| PLACE IN THE SUN, A | <i>Paramount</i> | 1951 |
| PLAY IT AGAIN, SAM | <i>Paramount</i> | 1972 |
| PORGY AND BESS | <i>Columbia</i> | 1959 |
| PORTRAIT OF JENNIE | <i>Selznick Releasing</i> | 1948 |
| POSTMAN ALWAYS RINGS TWICE, THE | <i>M-G-M</i> | 1946 |
| POSTMAN ALWAYS RINGS TWICE, THE | <i>Paramount</i> | 1981 |
| PRELUDE TO A KISS | <i>Twentieth Century-Fox</i> | 1992 |
| PRETTY IN PINK | <i>Paramount</i> | 1986 |
| PRETTY WOMAN | <i>Buena Vista</i> | 1990 |
| PRIDE AND PREJUDICE | <i>M-G-M</i> | 1940 |
| PRINCESS BRIDE, THE | <i>Twentieth Century-Fox</i> | 1987 |
| PRIVATE LIVES OF ELIZABETH AND ESSEX, THE | <i>Warner Brothers</i> | 1939 |
| PRIZZI'S HONOR | <i>Twentieth Century-Fox</i> | 1985 |
| PURPLE ROSE OF CAIRO, THE | <i>Orion</i> | 1985 |
| QUEEN CHRISTINA | <i>M-G-M</i> | 1933 |
| QUEEN KELLY | <i>United Artists</i> | 1929 |
| QUIET MAN, THE | <i>Republic</i> | 1952 |
| QUO VADIS? | <i>M-G-M</i> | 1951 |
| RACING WITH THE MOON | <i>Paramount</i> | 1984 |
| RAINTREE COUNTY | <i>M-G-M</i> | 1957 |
| RANDOM HARVEST | <i>M-G-M</i> | 1942 |
| REALITY BITES | <i>Universal</i> | 1994 |
| REBECCA | <i>United Artists</i> | 1940 |
| RED DUST | <i>M-G-M</i> | 1932 |
| REDS | <i>Paramount</i> | 1981 |
| REMAINS OF THE DAY, THE | <i>Columbia</i> | 1993 |
| REMEMBER THE NIGHT | <i>Paramount</i> | 1940 |
| RHAPSODY | <i>M-G-M</i> | 1954 |
| ROBIN AND MARIAN | <i>Columbia</i> | 1976 |
| ROCKY | <i>United Artists</i> | 1976 |
| ROMAN HOLIDAY | <i>Paramount</i> | 1953 |
| ROMANCE ON THE HIGH SEAS | <i>Warner Brothers</i> | 1948 |
| ROMANCING THE STONE | <i>Twentieth Century-Fox</i> | 1984 |
| ROMEO AND JULIET | <i>M-G-M</i> | 1936 |
| ROMEO + JULIET | <i>Twentieth Century-Fox</i> | 1996 |
| ROSE MARIE | <i>M-G-M</i> | 1936 |
| ROXANNE | <i>Columbia</i> | 1987 |
| ROYAL WEDDING | <i>M-G-M</i> | 1951 |

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| SABRINA | <i>Paramount</i> | 1954 |
| SADIE MCKEE | <i>M-G-M</i> | 1934 |
| SADIE THOMPSON | <i>United Artists</i> | 1928 |
| SALOME | <i>Allied</i> | 1922 |
| SAME TIME, NEXT YEAR | <i>Universal</i> | 1978 |
| SAMSON AND DELILAH | <i>Paramount</i> | 1949 |
| SAN FRANCISCO | <i>M-G-M</i> | 1936 |
| SAY ANYTHING... | <i>Twentieth Century-Fox</i> | 1989 |
| SAYONARA | <i>Warner Brothers</i> | 1957 |
| SCARLET LETTER, THE | <i>M-G-M</i> | 1926 |
| SENSE AND SENSIBILITY | <i>Columbia</i> | 1995 |
| SEVENTH HEAVEN | <i>Twentieth Century-Fox</i> | 1927 |
| SHAKESPEARE IN LOVE | <i>Miramax</i> | 1998 |
| SHAMPOO | <i>Columbia</i> | 1975 |
| SHEIK, THE | <i>Paramount</i> | 1921 |
| SHOP AROUND THE CORNER, THE | <i>M-G-M</i> | 1940 |
| SHOW BOAT | <i>Universal</i> | 1936 |
| SINGIN' IN THE RAIN | <i>M-G-M</i> | 1952 |
| SINGLES | <i>Warner Brothers</i> | 1992 |
| SLEEPLESS IN SEATTLE | <i>TriStar</i> | 1993 |
| SMALL TOWN GIRL | <i>M-G-M</i> | 1936 |
| SMILIN' THROUGH | <i>M-G-M</i> | 1932 |
| SOME LIKE IT HOT | <i>United Artists</i> | 1959 |
| SOMEWHERE IN TIME | <i>Universal</i> | 1980 |
| SOMMERSBY | <i>Warner Brothers</i> | 1993 |
| SOUND OF MUSIC, THE | <i>Twentieth Century-Fox</i> | 1965 |
| SOUTH PACIFIC | <i>Twentieth Century-Fox</i> | 1958 |
| SPELLBOUND | <i>United Artists</i> | 1945 |
| SPLASH | <i>Touchstone</i> | 1984 |
| SPLENDOR IN THE GRASS | <i>Warner Brothers</i> | 1961 |
| STAR IS BORN, A | <i>United Artists</i> | 1937 |
| STAR IS BORN, A | <i>Warner Brothers</i> | 1954 |
| STARMAN | <i>Columbia</i> | 1984 |
| STERILE CUCKOO, THE | <i>Paramount</i> | 1969 |
| STRAWBERRY BLONDE, THE | <i>Warner Brothers</i> | 1941 |
| STREETCAR NAMED DESIRE, A | <i>Warner Brothers</i> | 1951 |
| SUMMER OF '42 | <i>Warner Brothers</i> | 1971 |
| SUMMER PLACE, A | <i>Warner Brothers</i> | 1959 |
| SUMMERTIME | <i>United Artists</i> | 1955 |
| SUNRISE | <i>Fox Film Corp.</i> | 1927 |
| SUPERMAN II | <i>Warner Brothers</i> | 1980 |
| SURE THING, THE | <i>Embassy</i> | 1983 |
| SWEET CHARITY | <i>Universal</i> | 1969 |
| SWING TIME | <i>RKO</i> | 1936 |
| TABU | <i>Paramount</i> | 1931 |
| TALK OF THE TOWN, THE | <i>Columbia</i> | 1942 |
| TAMING OF THE SHREW, THE | <i>Columbia</i> | 1967 |
| TAMMY AND THE BACHELOR | <i>Universal</i> | 1957 |
| TARZAN AND HIS MATE | <i>M-G-M</i> | 1934 |
| TEA AND SYMPATHY | <i>M-G-M</i> | 1956 |
| 10 | <i>Orion</i> | 1979 |
| TENDER TRAP, THE | <i>M-G-M</i> | 1956 |
| TEQUILA SUNRISE | <i>Warner Brothers</i> | 1988 |

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| THAT HAMILTON WOMAN | <i>United Artists</i> | 1941 |
| THAT TOUCH OF MINK | <i>Universal-International</i> | 1962 |
| THEODORA GOES WILD | <i>Columbia</i> | 1936 |
| THERE'S SOMETHING ABOUT MARY | <i>Twentieth Century-Fox</i> | 1998 |
| THEY KNEW WHAT THEY WANTED | <i>RKO</i> | 1940 |
| THEY LIVE BY NIGHT | <i>RKO</i> | 1948 |
| THIEVES LIKE US | <i>United Artists</i> | 1974 |
| THIN MAN, THE | <i>M-G-M</i> | 1934 |
| THOMAS CROWN AFFAIR, THE | <i>United Artists</i> | 1968 |
| THOMAS CROWN AFFAIR, THE | <i>M-G-M</i> | 1999 |
| THREE COINS IN THE FOUNTAIN | <i>Twentieth Century-Fox</i> | 1954 |
| THREE COMRADES | <i>M-G-M</i> | 1938 |
| TIME TO LOVE AND A TIME TO DIE, A | <i>Universal</i> | 1958 |
| TITANIC | <i>Paramount</i> | 1997 |
| TO CATCH A THIEF | <i>Paramount</i> | 1955 |
| TO HAVE AND HAVE NOT | <i>Warner Brothers</i> | 1944 |
| TOM, DICK AND HARRY | <i>RKO</i> | 1941 |
| TOP HAT | <i>RKO</i> | 1935 |
| TOUCH OF CLASS, A | <i>AVCO Embassy Pictures</i> | 1972 |
| TROUBLE IN PARADISE | <i>Paramount</i> | 1932 |
| TRUE HEART SUSIE | <i>Paramount</i> | 1919 |
| TRUE ROMANCE | <i>Warner Brothers</i> | 1993 |
| TRUST | <i>Fine Line</i> | 1990 |
| TWO FOR THE ROAD | <i>Twentieth Century-Fox</i> | 1967 |
| UNBEARABLE LIGHTNESS OF BEING, THE | <i>Orion</i> | 1988 |
| VALLEY GIRL | <i>Atlantic</i> | 1983 |
| VERTIGO | <i>Paramount</i> | 1958 |
| WATERLOO BRIDGE | <i>M-G-M</i> | 1940 |
| WAY DOWN EAST | <i>United Artists</i> | 1920 |
| WAY WE WERE, THE | <i>Columbia</i> | 1973 |
| WEDDING MARCH, THE | <i>Paramount</i> | 1927 |
| WEST SIDE STORY | <i>United Artists</i> | 1961 |
| WHAT'S UP, DOC? | <i>Warner Brothers</i> | 1972 |
| WHEN HARRY MET SALLY... | <i>Columbia</i> | 1989 |
| WHEN THE CLOUDS ROLL BY | <i>United Artists</i> | 1919 |
| WHILE YOU WERE SLEEPING | <i>Buena Vista</i> | 1995 |
| WHO'S AFRAID OF VIRGINIA WOOLF? | <i>Warner Brothers</i> | 1966 |
| WILD AT HEART | <i>Samuel Goldwyn</i> | 1990 |
| WITNESS | <i>Paramount</i> | 1985 |
| WOMAN OF THE YEAR | <i>M-G-M</i> | 1942 |
| WORKING GIRL | <i>Twentieth Century-Fox</i> | 1988 |
| WUTHERING HEIGHTS | <i>United Artists</i> | 1939 |
| YOU'VE GOT MAIL | <i>Warner Brothers</i> | 1998 |
| YOUNG AT HEART | <i>Warner Brothers</i> | 1954 |